

4th INTERNATIONAL SCHOLAR CONFERENCE OFFICIAL ANNOUNCEMENT

- 1.Objectives:** The conference aims to advance scholarly engagement with Humanistic Buddhism by fostering rigorous academic dialogue, intellectual exchange, and international collaboration among researchers and practitioners. Through the presentation of research findings and in-depth scholarly discussion, the conference seeks to strengthen the integration of Humanistic Buddhist thought into contemporary academic discourse and explore its relevance to addressing contemporary social challenges and advancing ethical values, social harmony, and lasting peace.
- 2.Advisory Unit:** Fo Guang Shan Institute of Humanistic Buddhism
- 3.Organiser:** Fo Guang Shan (Singapore)
Humanistic Buddhism Research Centre, Universiti Malaya (Malaysia)
Humanistic Buddhism Research Centre, STABNRW (Indonesia)
- 4.Co-Organisers:** Buddha's Light Association (Singapore)
Buddha's Light Association (Singapore) Young Adult Division
Fo Guang Shan Indonesia Education Centre
Fo Guang Shan Indonesia Foundation
- 5.Media Partners:** Pumen Magazine
Sin Chew Daily
- 6. Date:** 25th - 27th June 2027 (Friday-Sunday)
- 7.Location:** STABN Raden Wijaya Wonogiri
Fo Guang Shan Indonesia Education Centre
- 8.Official Website:** www.buddhistyouthforum.sg
- 9.Official Email:** buddhistyouthforum@gmail.com
- 10. Participants:** Open to local and international members from academia and community

networks, with participation as presenters or observers.

11. Conference Theme and Submission Categories

Overall Theme: Harmony and Peace

Call for Papers Topics:

1. Humanistic Buddhism and Harmony and Peace
2. Humanistic Buddhism and Artificial Intelligence (AI)
3. Humanistic Buddhism and Life Education
4. Humanistic Buddhism and Wisdom
5. Humanistic Buddhism and Moral Principles
6. Humanistic Buddhism and Human Rights
7. Humanistic Buddhism and Education
8. Humanistic Buddhism and Arts
9. Humanistic Buddhism and Literature
10. Humanistic Buddhism and Dharma Ecology
11. The Practice of Humanistic Buddhism in Daily Life

12. (English Category) Special Issue Publication: Review of Religion and Chinese Society

Review of Religion and Chinese Society is an international peer-reviewed academic journal published by Brill and is indexed in the WoS Core Collection. Papers accepted for the conference will be invited for submission to the journal for possible publication. Submitted manuscripts that successfully pass the peer-review process will be included in a special issue to be published in 2028. Authors of the selected papers will be required to format their manuscripts according to the journal's submission guidelines.

(Please check https://brill.com/fileasset/downloads_products/Author_Instructions/RRCS.pdf)

13. Registration Fee:

- (a) Paper submission: Free-of-charge
- (b) Observer: SGD 30 (transportation and accommodation costs are excluded.)

****Note:** Unselected paper submitters may enjoy a waiver of the observer registration fee and participate in the conference as observers.

Academic Category	
<u>Overseas Presenter</u>	<u>Local Presenter</u>
Travel grant to Indonesia	Local Travel Grant within Indonesia
Sponsorship of meals and accommodation during the conference	Sponsorship of meals and accommodation during the conference
Cash award 600/350/100 SGD	*Cash award 600/350/100 SGD*

****Note:** Gold, Silver, and Bronze Prizes will be awarded in each academic categories based on the submitted work and conference presentation. In addition, two Best Paper Awards will be presented: one for the best English paper and one for the best Chinese paper. Cash prizes will be awarded after publication.

- (1) An overseas presenter refers to a participant who is residing, studying, or working outside Indonesia.
- (2) A local presenter refers to an Indonesian citizen or foreign national who is residing, studying, or working in Indonesia.
- (3) All presenters will receive a certificate of participation and souvenirs from the organizers.
- (4) Accepted papers will be considered for publication based on the results of further evaluation.

14. Submission and Notification Dates:

Abstract Submission	1 February 2027 (Monday)
Notification of Abstract	8 February 2027, (Monday)
Full Paper Submission	1 March 2027, (Monday)
Notification of Paper Acceptance	8 March 2027, (Monday)

Annex 1: Submission Requirements (English Category)

A. Academic paper (English category)

- Full paper: 6,000–10,000 words
- The paper must be related to Buddhism, Buddhist studies, Humanistic Buddhism, harmony, or peace.
- Abstract: approximately 350 words
- Keywords: 4–6, separated by commas. Must include keywords such as Humanistic Buddhism / Fo Guang Shan / Buddha's Light International Association (BLIA) / Master Hsing Yun.
- Papers should be written in English. American English spelling is preferred. The author(s)

should also provide Chinese translations of the title, abstract, and keywords, if at all possible.

- All submissions must be submitted through the following link:

<https://forms.gle/SJ4kXnsx2PLwc7UP9>

- The submission deadlines are:

(i) Academic abstract: 1 February 2027

(ii) Academic full paper: 1 March 2027

The organisers will notify participants of the outcome after the submissions have been evaluated by the Selection Panel.

B. Submission Format (English Category)

- Submissions must be in Microsoft Word format and include a complete reference list or bibliography.
- Authors are encouraged to include supporting data, where applicable, in an appendix at the end of the paper. Supporting data should not be submitted as a separate file.
- It is the author's responsibility to follow a clear and standardised paper format: text should be left aligned (not full justification), Times New Roman font, 12-point font size, double-line spacing, and 2.5-cm page margins. There should be no borders or shading.
- Use the following samples for in-text citations:
 - This reference is at the end of a sentence (Fisher 2008).
 - With an author's name in the sentence: Fisher (2008) argues...
 - With page number: (Fisher 2008:145)
 - Citing multiple sources: (Fisher 2008; Welch 1967)
- The reference citations and the reference list or bibliography must be complete and consistently formatted according to the Chicago Manual of Style.
- The ALA-LC Romanisation Tables should be followed for romanised passages in Sanskrit, Pāli, and Tibetan. Japanese should be romanised according to the modified Hepburn system, as presented in *Kenkyusha's New Japanese-English Dictionary*, third or later editions. Chinese may be romanised using either the Wade-Giles or Pinyin system.
- Italics should be used for emphasis words or phrases instead of underlining. Underlining should be reserved for URLs. All illustrations, figures, and tables should be placed at appropriate points within the text rather than at the end of the paper.

Important Terms and Conditions:

1. Authors must not submit the same paper to more than one publication simultaneously. Submissions must not have been previously published. Any work currently under consideration by another journal, conference, or publisher is not eligible for submission.
2. If a paper is condensed from or based on part of the participant's academic thesis, it must be substantially revised and adapted for publication. Otherwise, it may not be accepted.
3. When an accepted paper requires substantial revision before publication, the author is responsible for completing the required revisions.
4. The organisers reserve the right to edit accepted submissions. Authors who do not grant permission for editorial changes must submit a written notice together with their submission.
5. By submitting to Organising Committee, the author confirms that the work is original, lawful, unpublished, and not under consideration elsewhere. Permission must be obtained for any copyrighted material used, including quotations, tables, figures, and illustrations.
6. In consideration of Organising Committee or the Fo Guang Shan Institute of Humanistic Buddhism agreeing to publish a work submitted by an author, the author grants Organising Committee or the Fo Guang Shan Institute of Humanistic Buddhism a non-exclusive, irrevocable, sublicensable, transferable, and royalty-free licence to:
 - a. publish the work in printed formats;
 - b. publish the work on the Internet, through online transmission, or through any other electronic medium;
 - c. translate the work into other languages and publish the translations through the means referred to in paragraphs (a) and (b); and
 - d. reproduce the work for conferences, courses, lectures, seminars, symposia, and other educational events organised solely or jointly by Organising Committee or the Fo Guang Shan Institute of Humanistic Buddhism.
7. Organising Committee or the Fo Guang Shan Institute of Humanistic Buddhism will acknowledge the author of the work in all publications and reproductions.
8. Authors of accepted submissions grant Organising Committee or the Fo Guang Shan Institute of Humanistic Buddhism the right to publish the text electronically and in other formats and to make it permanently available in an electronic archive.
9. If a submitted work is found or suspected to infringe the copyright of a third party, the

organisers may forward the work to the actual or suspected copyright owner. By submitting a work to Organising Committee or the Fo Guang Shan Institute of Humanistic Buddhism, the author indemnifies these organisations against claims arising from the provision of the work to third parties for the purpose of investigating suspected copyright infringement.

10. The organisers will make every reasonable effort to ensure that all submissions are evaluated in a timely manner.

Annex 2: Submission Guidelines (English Category)

A. Academic paper (English Category)

1. Title of the Paper

The title should be concise, clear, and accurate.

2. Author Biography

This section should include the author's highest academic qualification, occupation, institutional affiliation, research interests, and areas of expertise.

3. Abstract

The abstract should provide a concise summary of the paper and should **be approximately 350 words**. For an empirical research paper, the abstract should include relevant background information, the research purpose, methods, key results, and potential implications. For a conceptual or review paper, the abstract should summarise its scope, key arguments or review findings, and implications.

4. Introduction

The introduction should provide comprehensive background information on the topic, discuss findings from previous studies, and clearly identify the research gap. It should also explain the research background, motivation, and origin of the study. Where appropriate, the introduction may indicate the expected results and explain the significance of the research topic to the relevant field.

5. Research Objectives

The research objectives should be clearly stated and aligned with the research problem, methods, results, and conclusions.

6. Research Methods

This section should clearly describe, explain, and justify the materials and methods used to

collect and analyse the data. The methodology used to produce the original research findings must be clearly explained.

7. Results

This section should report the key findings and explain how they were interpreted to support the conclusions of the paper. All findings reported in the paper must be original, concrete, and precise. For conceptual or review papers, this section may be presented as findings, themes, arguments, or points of synthesis, as appropriate.

8. Discussion

This section should discuss the significance, implications, and limitations of the research findings or review points. Authors should explain how the findings address the research questions and objectives, bridge the identified research gaps, and support or contradict previous studies. Areas for improvement and recommendations for future research should also be discussed.

9. Conclusion

The conclusion should accurately and succinctly summarise the key findings, arguments, or points discussed in the paper.

10. References

The reference list must be complete and consistently formatted according to the citation style selected by the author.

11. Acknowledgements

Authors may acknowledge individuals, organisations, institutions, or funding bodies that contributed to the completion of the work.